

Telephone No. 4725 (Gerrard).

SALE No. 5,409.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,
ENGRAVINGS AND PRINTS,

FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, OCTOBER 14th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 14th, 1915,

At ONE o'clock precisely.

ENGRAVINGS, &c.

LOT

- 1 Four ARUNDEL Prints and 2 others, 6
- 2 Study of a Head, red chalk, by F. MILES, Descent from the Cross, in red, and 2 others, 4
- 3 Nine ARUNDEL Prints and 2 Photographs, unframed, 11
- 4 Two coloured Prints, by KAEMMERER, and 2 Chromos, 4
- 5 Master Lambton, by COUSINS, after LAWRENCE, mezzotint
- 6 An ARUNDEL Print
- 7 Canterbury, by AXEL HAIG, proof etching
- 8 A Stormy Coast Scene, by PETER GRAHAM, signed proof
- 9 A Coast Scene, with Seagulls, ditto
- 10 A Coast Scene, by J. B. PRATT, after PETER GRAHAM, signed proof
- 11 Lady Cumberland, proof
- 12 Two Proofs, after MAUDE GOODMAN
- 13 The Horse Fair, by ROSA BONHEUR, proof
- 14 Hop Pickers and Gleaners, after BUNBURY, a pair
- 15 The Barn Door, by WARD, after MORLAND, in colours
- 15A The Farmyard, by NUTTER, and 3 others, in colours, 4

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
T. DANBY . . .	16	Huyburg, A Farm at Pevensay, and 2 others, water-colours, 4

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	17	Head of a Girl, pastel, and 6 drawings, 7
T. DANBY, &c. . . .	18	Seven unframed oil Sketches and 2 oil Studies, in rolls, 9
C. T. BURT	19	A Welsh Trout Stream and 3 others, 4
FIELDING, &c. . . .	20	A View on the Rhine and A Coast Scene, unframed, 2
GLOVER	21	Two Landscapes, water-colours
T. L. ROWBOTHAM	22	A Landscape, ditto
W. H. PEARSON	23	Off Deal and Companion, ditto
W. H. PEARSON	24	Cape Liner going into Dock, ditto
J. LONGSTAFFE	25	Hemingford Mill and companion
KATE GRAY	26	At the Spring
M. CORPER	27	Beachy Head
R. SHARLAND	28	Going to the Hunt
CRESWICK	29	Near Rokeby on the Greta
FRENCH SCHOOL	30	The Lovers
F. WATTS	31	The Mill Stream
S. MARTIN	32	Hunting, a pair
F. ROFFIAEN	33	Châtes du Rechenbach, Suisse
VALENTINO	34	A Figure Subject
W. ANDERSON	35	Shipping
W. A. SMITH	36	The late King Edward as Prince of Wales
CONSTABLE	37	The Old Mill
IBBETSON	38	A Landscape
LINGELBACH	39	A Port Scene, unframed
R. ROTHSWELL	40	A Portrait of a Girl with Flowers
H. CORRODI	41	A Venetian Scene
DUDLEY HARDY	42	Skirt Dancing, water-colour
TURNER	43	Ben Lomond
C. TOWNE	44	Cattle at a Stream, with Boy and Dog
C. TOWNE	45	Two Rams in a Landscape
F. MARTINO	46	A Scriptural Subject
CONSTABLE	47	A View on the Stour
BRADLEY	48	Lady with Dove

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ARTOIS & RUBENS . . .	49	A Landscape and Figures
ITALIAN SCHOOL . . .	50	The Nativity and another, 2
COTMAN	51	A Farmyard
E. TUCKER	52	A Mountainous Landscape and Figures, water-colour
FIELDING	53	Lake Scenes, a pair, ditto
2/10/- HUNTER	54	A Crabber's Harbour, ditto
3/3/- UNKNOWN	55	Carting Timber, ditto
3/13/- WATTS	56	A River Scene, with Punt
1/27/- DUTCH SCHOOL	57	A River Scene, panel
24/- UNKNOWN	58	Ducks by a River
2/10/- WOUVERMANS	59	Cavaliers and Peasants
2/1/- C. LUCY	60	The Parting of Lord and Lady Russell. Exhibited at the Royal Academy, 1873, water-colour
2/1/- P. MERCIER	61	A Portrait of a Youth
19/- D. TURNER	62	Soldiers Passing through a Village
57/- ENGLISH SCHOOL	63	A Portrait of a Lady in white Dress
20/- ENGLISH SCHOOL	64	A Portrait of a Lady
2/4/- B. F.	65	Figures and Cottage
32/- NOEL SMITH	66	A Garden Scene
2/13/- GEO. BARRETT	67	A River Scene & another
28/- ITALIAN SCHOOL	68	The Nativity
20/- ENGLISH SCHOOL	69	Head of a Lady
1/68/- ENGLISH SCHOOL	70	A Portrait of a Lady
83. 6 UNKNOWN	71	Sir T. Spencer Wills, Bart., F.R.C.S.
UNKNOWN	72	The Countess of Falkland in lace Collar
UNKNOWN	73	A Portrait of a Lady
UNKNOWN	74	Ruins and Figures, a pair
ITALIAN SCHOOLS	75	Five Figures of Saints, in 1 frame
ITALIAN SCHOOLS	76	Virgin, Child and Angels
JOHN SALMON	77	A Coast Scene and Fishermen
MIGNARD	78	A Figure Subject
WARD	79	Pigs
GRYEFF	80	Figures in a Garden, on copper, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
TITIAN	81	A Portrait of a Nobleman
ALKEN	82	A Hunting Scene
DUTCH SCHOOL	83	A Landscape, Cattle and Figures, an overdoor
KNELLER	84	A Portrait of a Lady, $\frac{3}{4}$ -length
FRAGONARD	85	An Interior and Figures, panel
F. WATTS	86	A River Scene, with Watermill, Cottage, and Figures
DUTCH SCHOOL	87	A Village Merrymaking
V. LE BRUN	88	A Portrait of a Lady, with pearl Necklace and Ribbon in hair, oval

The Property of a Gentleman.

G. MORLAND	89	Landscapes and Figures, a pair
H. HOWARD, R.A. . . .	90	A Portrait of Thomas Mellish in black Dress with white Cravat, red curtain background
R. DIGHTON, JUNR. . . .	91	A Portrait of a Gentleman, water- colour
ENGLISH SCHOOL	92	A Portrait of a Lady in lace Cap, holding a Book

Another Property.

FRENCH SCHOOL	93	A Portrait of a Lady, $\frac{3}{4}$ -length
HOREMANS	94	The Musical Party
DUTCH SCHOOL	95	Landscapes, with Figures, and Dead Game, a pair
ITALIAN SCHOOL	96	Virgin and Child and The Madonna, 2
EARLY ITALIAN SCH'L	97	The Virgin Mary
PANINI	98	Classical Ruins and Figures
DUTCH SCHOOL	99	An Interior and Figures by Candle- light

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DE VOS	100	Dogs, a pair, and Italian Courtship, PERRY, 3
DUTCH SCHOOL . . .	101	A Figure Subject, and another, after SCHALCKEN, 2
L'ALIENSÉ	102	The Assassination of the celebrated Paul Sarpi
ITALIAN SCHOOL . .	103	A Shepherd Boy, water-colour

Various Properties.

KAUFFMAN (after) . .	104	The Vestal Virgin
BELGIAN SCHOOL . .	105	A Figure Subject, panel
WINDMAIER	106	Summer and Winter, a pair
HUGHTEBURGH . . .	107	A Battle Scene
CLARE	108	Sherwood
UNKNOWN	109	The Annunciation and a Portrait, on glass, 2
ENGLISH SCHOOL . .	110	A Portrait of a Gentleman
PROUT	111	A Continental Cathedral
BOTH	112	A Landscape, Mules and Figures
DUTCH SCHOOL . . .	113	A Seapiece and Vessels
FRENCH SCHOOL . . .	114	Cupids and Flowers
FLEMISH SCHOOL . .	115	The Crucifixion
DUTCH SCHOOL . . .	116	Flowers
ENGLISH SCHOOL . .	117	A Portrait of a Girl
ENGLISH SCHOOL . .	118	Two Portraits
ENGLISH SCHOOL . .	119	A Man Reading
W. F. READY	120	A Coast Scene, Jersey
FLEMISH SCHOOL . .	121	A Landscape
UNKNOWN	122	A Landscape
UNKNOWN	123	A Portrait of a Lady
DUTCH SCHOOL . . .	124	An Interior and Figures
DUTCH SCHOOL . . .	125	A Wooded Landscape
SERRES	126	A Harbour Scene
DUTCH SCHOOL . . .	127	The Smoker and A River Scene, 2
VAN EYCK	128	Soldiers Receiving Pay
NEEFS	129	Interior of a Cathedral

<i>By or attributed to</i>	LOT	<i>Subject.</i>
K. DU JARDIN . . .	130	A Hilly Landscape
BROCHART . . .	131	A Portrait of a Lady
PASSTHORN . . .	132	Summer and Autumn, a pair
J. PRICE . . .	133	Landscapes, a pair
FERG . . .	134	Cattle and Figures, on copper
J. PAGET . . .	135	Portrait of "The Ugly Buck," J. Day riding
COLLINS . . .	136	Waiting for the Boats
WOODLEY BROWN . .	137	A Landscape and Figure
UNKNOWN . . .	138	Near Redhill, water-colour
ENGLISH SCHOOL . .	139	A small Portrait of a Lady, water- colour
UNKNOWN . . .	140	A Family Group
ARMFIELD . . .	141	Dog and Birds
KNELLER . . .	142	A Portrait of a Gentleman
UNKNOWN . . .	143	A Landscape, water-colour
FRENCH SCHOOL . .	144	A Landscape
FRENCH SCHOOL . .	145	Asters
A. E. H. . . .	146	Spring Flowers
UNKNOWN . . .	147	A Portrait of a Lady
LANDSEER . . .	148	Sketch of a Dog, water-colour, and a pen-and-ink Drawing, by PHIL MAY, 2
UNKNOWN . . .	149	Head of the Virgin and a water- colour Drawing, 2
150		A carved and gilt Frame
151		Two carved and gilt Frames
152		A large carved and gilt Frame

FINIS.